

Tenor

Vapors

Adi Stoenescu

A

1st piano, 2nd sax enters

Rockish

Am⁷/D Gm⁷/D Am⁷/D

Am⁷/D Gm⁷/D Am⁷/D

DΔ F[♯]m⁷ DΔ^{♯11}/F[♯]

DΔ F[♯]m⁷ DΔ^{♯11}/F[♯] GΔ^{♯11}

E^bΔ^{♯11} 1. 2.

B

half time feel

E^bΔ^{♯11} Gm⁷ B^bΔ^{♯11} CΔ^{♯11} D⁷_{sus}

B^bΔ^{♯11} G^bΔ^{♯5} G^bΔ^{♯5} Em⁷ A^bΔ^{♯11}

C G7 tenor enters later with the theme

Measures 1-4. Treble clef: Measure 1 has a whole rest (F7 below). Measure 2 has eighth notes G4, A4, B4. Measure 3 has a quarter rest, then eighth notes G4, A4. Measure 4 has eighth notes G4, A4, B4, A4 (G7 above). Bass clef: Measure 1 has eighth notes B2, C3, D3 (F7 below). Measure 2 has eighth notes E2, F2, G2 (GbΔ#11 below). Measure 3 has eighth notes A2, B2, C3 (F7 below). Measure 4 has eighth notes D3, E3, F3.

F7alt

Measures 5-6. Treble clef: Measure 5 has eighth notes G#4, A4, B4, C5 (F7alt above). Measure 6 has eighth notes D5, E5, F#5, G5 (Eb7alt below). Bass clef: Measure 5 has eighth notes G2, A2, B2. Measure 6 has eighth notes C3, D3, E3.

1. Bb7b5 G7sus 2. Bb7b5 G7sus

Measures 7-10. Treble clef: Measure 7 has quarter notes G4, A4 (Bb7b5 below). Measure 8 has quarter notes B4, C5 (G7sus below). Measure 9 has quarter notes B4, C5 (Bb7b5 below). Measure 10 has quarter notes B4, C5 (G7sus below). Bass clef: Measure 7 has quarter notes B2, C3 (Ab7b5 below). Measure 8 has quarter notes D3, E3 (F7sus below). Measure 9 has quarter notes B2, C3 (Ab7b5 below). Measure 10 has quarter notes D3, E3 (F7sus below).

♩ = ♩ REPEAT 4 times, SAX enters 3rd time

D

Measures 1-4. Treble clef: Measure 1 has a half note Gb4 (Gb7sus above). Measure 2 has a half note Ab4 (AbΔ#11 above). Measure 3 has a half note C5 (C7sus above). Measure 4 has a half note Gb4 (Gb7sus above). Treble clef: Measure 5 has a half note Eb4 (Eb7b6 above). Measure 6 has a half note A4 (A above). Treble clef: Measure 7 has a half note C5 (CΔ/G above). Bass clef: Measure 1 has a half note E3 (Esus below). Measure 2 has a half note Gb3 (GbΔ#11 below). Measure 3 has a half note Bb3 (Bb7sus below). Measure 4 has a half note E3 (Esus below). Bass clef: Measure 5 has a half note C#3 (C#m7b6 below). Measure 6 has a half note G4 (G6 below). Bass clef: Measure 7 has a half note Bb3 (BbΔ/F below).

SOLO on C

open, on cue D

G⁷ **A^bΔ^{#11}** **G⁷**

F⁷alt **B^b7^{b5}** **G⁷sus**

SOLO on D

open, on cue E

G^bsus **A^bΔ^{#11}** **C⁷sus** **G^bsus** **E^bm⁷^{b6}** **A** **CΔ/G**

E^{sus} **G^bΔ^{#11}** **B^b7^{sus}** **E^{sus}** **C[#]m⁷^{b6}** **G⁶** **B^bΔ/F**

E half time feel **B^bm⁷** **BΔ** **AΔ** **GΔ**

Go to A with 2nd Ending & B

A^bΔ **B^bΔ^{#11}** **G^bΔ^{#11}** **F¹³sus** **E¹³sus**