

Tenor Saxophone

Underwater

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♩ = 104

A drum mallets
GΔ^{#11}

Bm⁷

B^bΔ



B^bΔ

D^bΔ

D^bΔ

C⁹_{sus}

BΔ



BΔ⁹

B7^{#5}

CΔ

A_{sus}⁷



GΔ^{#11}

Bm⁷

B^bΔ



B^bΔ

D^bΔ

D^bΔ

C⁹_{sus}

BΔ



BΔ

C^{#o}/B

BΔ^{#11}

BΔ

break!



no rhythm section

G^{#m}¹¹

rhythm section is back

B7^{#5}

CΔ

A_{sus}⁷



G^{#m}¹¹

B7^{#5}

CΔ

A_{sus}⁷



B $G\Delta$ $A7_{sus}$ bass $B^b\Delta$ G/B C end bass

$G\Delta$ $A7_{sus}$ bass $B^b\Delta$ C end bass $A7/C\#$

Solo Piano

$G\Delta^{11}$ Bm^7 $B^b\Delta$

$B^b\Delta$ $D^b\Delta$ $D^b\Delta$ C^9_{sus}

$B\Delta$ $B\Delta$ $B7^{\#5}$

$C\Delta$ $Asus^7$ $Asus^7$

$G\Delta$ Bm^7 $B^b\Delta$

$B^b\Delta$ $D^b\Delta$ $D^b\Delta$ C^9_{sus}

$B\Delta$ $B\Delta$ $C^{\#0}/B$ $B\Delta^{11}$ $B\Delta$ break!

no rhythm section

$G^{\#m}11$

rhythm section is back

$B7^{\#5}$

$C\Delta$

$Asus^7$

$G\sharp m^{11}$
 $B7\sharp5$
 $C\Delta$
 A_{sus}^7

Solo bass

open $G\Delta$
 A_{sus}^7
 bass $B\flat\Delta$
 G/B
 C end bass

⊕ To Coda

$G\Delta$
 A_{sus}^7
 bass $B\flat\Delta$
 C
 end bass $A_{7/C\sharp}$

Coda

bass $B\flat\Delta$
 G/B end bass
 $C\Delta$
 A_{sus}^7