

Tenor Saxophone

# Sneaky Detective

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**A** fast swing  $G\Delta^{11}$   $F\#m7$   $Cm7$   $Ebm7$  rhythm section enters here 2nd time

$Dm7$   $Bm7$   $C\#7alt$

$Bbm7$   $Abm7$   $Cm7$   $/C\#$   $/D$   $/Eb$

$C$   $A$   $F\#$

**B**  $G\Delta^{11}$   $Dm7/A$   $C7sus$   $E\Delta$   $Am7$   $F\#m7$

$F\Delta^{11}$   $G\Delta/D$   $C\#\emptyset$

$G\Delta^{11}$   $Dm7/A$   $C7sus$   $E\Delta$   $Am7$   $F\#m7$

$Gm\Delta$   $C7sus$   $G\Delta$   $D\Delta$

Form is AABA, Solos on AABA

**A** Solos on AABA  
 $G\Delta^{\#11}$   $F\#m7$   $Cm7$   $Ebm7$

$Dm7$   $Bm7$   $C\#7_{alt}$

$Bbm7$   $Abm7$   $Cm7$   $/C\#$   $/D$   $/Eb$   $C$   $A$   $F\#$

**B**  $\text{half note} = \text{quarter note}$   
 $G\Delta^{\#11}$   $Dm7/A$   $C7_{sus}$   $E\Delta$   $Am7$   $F\#m7$

$F\Delta^{\#11}$   $G\Delta/D$   $C\#o$

$G\Delta^{\#11}$   $Dm7/A$   $C7_{sus}$   $E\Delta$   $Am7$   $F\#m7$

$Gm\Delta$   $C7_{sus}$   $G\Delta$   $D\Delta$

**A**  $G\Delta^{\#11}$   $F\#m7$   $Cm7$   $D\#m7$

$Dm7$   $Bm7$   $C\#7_{alt}$

$Bbm7$   $Abm7$   $Cm7$   $/C\#$   $/D$   $/Eb$   $C$   $A$   $F\#$