

Tenor Saxophone

Rubato

Adi Stoenescu

D Db F E Ab F BbΔ^{#5}

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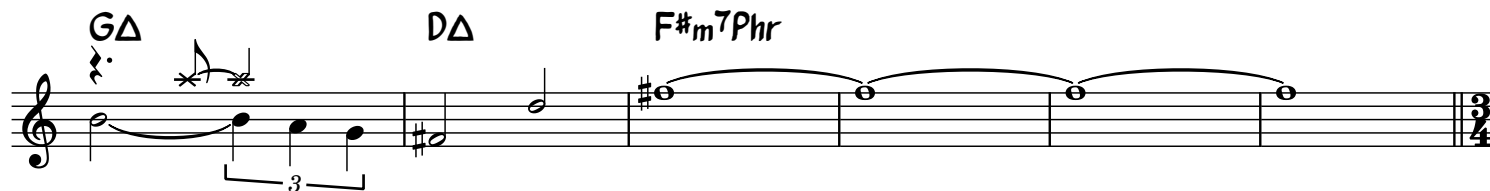
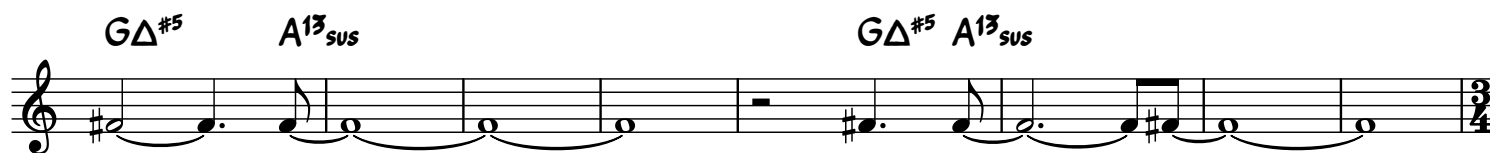
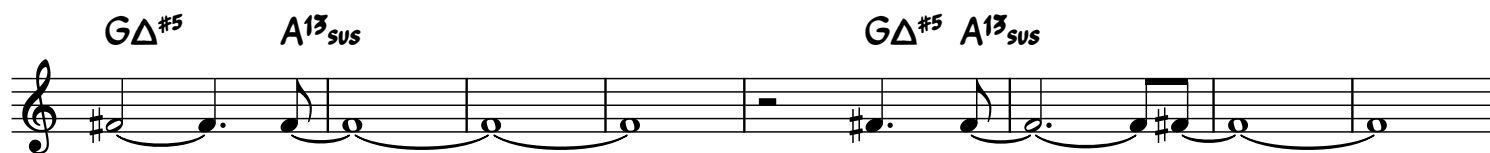
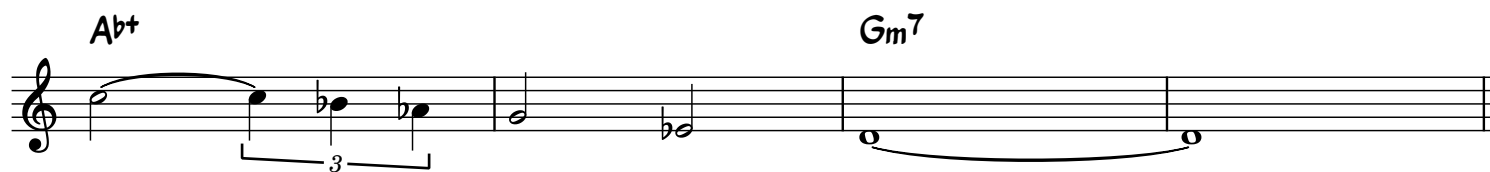
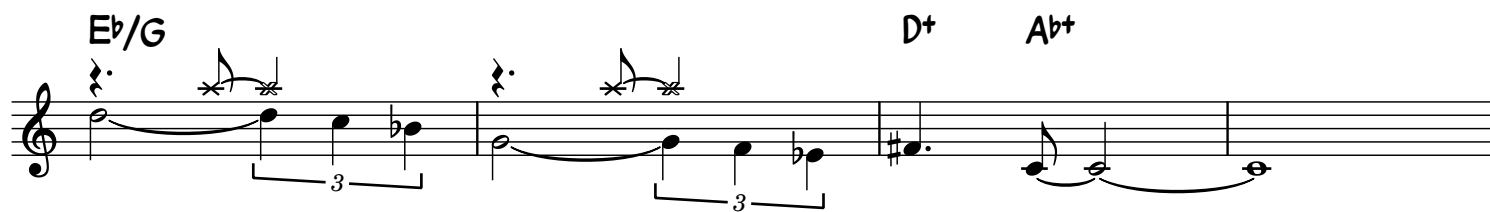
EbΔ BbΔ AΔ^{#11}

FΔ CΔ GΔ/B BbΔ

GbΔ DbΔ GΔ⁷

Am^{7#5} Bb^{7sus} F°⁷ DbΔ

AbΔ GΔ^{#11}



CODA

After SOLOS, play CODA on cue

The CODA section consists of three staves of music. The first staff is in 6/8 time and contains five measures with the following chords: $A_{m7\#5}$, B_{b7sus} , $A_{m7\#5}$, B_{b7sus} , and $A_{m7\#5}$. The second staff is in 3/4 time and contains four measures with the following chords: B_{b7sus^4} , $A_{b\Delta/C}$, $B\Delta$, and $A_{m7\#5}$. The third staff is in 3/4 time and contains four measures with the following chords: $G\Delta$, $D\Delta$, $F\#_m7Phr$, and $A_{m7\#5}$. The music includes various melodic lines, including triplets and slurs, and ends with a double bar line.